

winning ways

Winter 2019, VOLUME 28, ISSUE 1
WOMEN IN NUMISMATICS

WOMEN AND CROWNS, WOMEN ON CROWNS THE FRENCH TRADE PIASTRE

mark benvenuto

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kari s. brower

100 Greatest Women
on Coins Contest



Special President's Letter

By Charmy Harker

I have had a hard time writing this President's Letter because I've been so distracted and couldn't focus on what to write about. Every time I would sit down to begin this letter, my mind would wander to thoughts about my Dad. You see, my little world was shattered and my heart is broken because my hero, the man I looked up to most in my entire life, the man who



taught me integrity, hard work and respect, the last link to my childhood - my amazing Dad - died. We are who we are in large part due to our parents and how they raised us, but my Dad had the biggest influence on my life and I miss him every day. If it wasn't for the examples and values I learned from my Dad, I wouldn't be the person I am today - I wouldn't have felt confident enough to create my own business, I wouldn't have felt strong enough to thrive in this mostly male numismatic community, and I wouldn't have known the importance of service and giv-

ing back. So even though this isn't a typical President's Letter, if you don't mind, I'd like to dedicate this to my remarkable Dad.

My Dad was 97 and lived a very full life. He was a Pearl Harbor survivor, a Naval officer, an aviation engineer, a husband, father, grandfather, and great grandfather - but most of all he was my Dad and I loved him so very much. He was a strong, caring man and so kind with a big open heart. He was always there when I needed him, he was my hero. My Dad liked tinkering, creating and repairing anything mechanical in his garage. He loved camping, hunting, and road trips around the country with his family. He showed me the beauty of nature and the majesty of National Parks. He taught me how to shoot a rifle, reload bullets, change the tire and make minor repairs on my car. He taught me to have integrity, be honest, work hard, stay strong, never give up, and to always do the right thing. My Dad told me he loved me often and always made me feel loved. My Dad grew up on a farm in Michigan. His parents were humble and poor Polish immigrants. In order to help out his family, he tried to enlist in the Navy when he was 17 but the Navy found out and sent him home. He returned and enlisted again when he was 18, and at 20 he found himself stationed on Pearl Harbor as a Naval fireman. He was on duty, driving a firetruck to the dock where the oil tanker USS Neosho was pumping fuel into Ford Island fuel tanks when the attack began. When

the USS Shaw was hit, one of the munitions from that ship flew across the harbor and landed on the dock next to my Dad but failed to explode.



USS Shaw explodes during the Japanese attack on Peral Harbor, 7 December 1941

His account of the attack appeared in the book "Day of Infamy" by Walter Lord. He was also interviewed by his local newspaper two years ago for the 75th anniversary of the Pearl Harbor attack.



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Letters to the Editor Policy

Letters to the Editor are welcome from both members and non-members and must include your name, address and phone number. Letters will be published in *Winning Ways* as space and publication deadlines permit and are subject to editorial discretion. Whenever a letter addresses a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate people.

Feature Articles

Articles, photos and features pertaining to the numismatic industry are welcome and are subject to editorial and editing.

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Deadlines

All content or advertisements submitted for use in *Winning Ways* should be received by the following deadlines for each issue:

April Issue.....*February 15th*

August Issue.....*June 15th*

January Issue.....*November 15th*

Stay Updated! Visit the WIN website at

www.womeninnumismatics.com

So last week our family met in Oxnard, California, at the home where my parents lived since 1959 and where my siblings and I grew up. We decided to hold the memorial service there in our old humble neighborhood, including the 21-gun salute, playing of taps, and folding and presentation of the flag to my brother. A local news reporter attended the service and wrote a touching tribute to my Dad that appeared on the front page of the news-



paper. Of interest was that the bugler and the Naval personnel who folded and presented the flag were young female Naval Seamen.

After the service, all of his children, grandchildren, and great-grandchildren gathered and reminisced about my Dad. One of the central things we all remembered and talked about was growing up with my Dad's jeep. He bought a used military jeep right after the Korean war in the mid-1950's. He modified it to meet his needs, including adding a 440 Dodge motor, a

heavy-duty winch welded onto the front, sliding tool drawers under the front seat, small water tanks in the back on each side with outside spigots so we could get water or wash up, and a metal top and sides that he welded onto the jeep himself along with postal truck-type sliding doors. I can't



This is my Dad (back left) and his friends in front of the Royal Hawaiian Hotel in Hawaii before the attack on Pearl Harbor.

even tell you how many different colors that jeep has been painted over the years. Then he threw in a featherbed on the floor in the back for us to sit on! He would pack us all up in that jeep, including our big dog Fang, hitch up the trailer, and take my mom and us camping at least once a month throughout our childhood. That jeep could go anywhere, and it did. We were all pleased and grateful when my sister's daughter and her husband agreed to take custody of the family jeep so we wouldn't have to sell it off.

During our reminiscing, my brother took

me aside and asked if I could find this particular song on my phone. It's called "The King of May" by Natalie Merchant. With our Dad being born in May, he knew it was written just for him. When we had finished reminiscing, we played this lovely song for everyone (thank goodness for iPhones, google, and Bluetooth speakers!). At the end of the song there wasn't a dry eye among us. So as I end this tribute, let's all remember to keep our families close, especially our parents because they helped you become the person you are.

The King of May

**Farewell today
Travel on now
Be on your way**

**Go safely there
Never worry
Never care
Beyond this day**

**Farewell tonight
To all joy and to all delight
Go well and go peacefully
We can't keep your majesty
Be on your way**

**Make ready for the last King of May
Make a cardboard crown for him
Make your voices one
Praise a crazy mother's son
Who loved his life
Who loved his life**

**Farewell today
Travel on now
Be on your way
Can't bear the very thought
That we could keep your majesty
Be on your way**

**Make ready for the last King of May
Make a hole in the crowd for him
Raise your voices up
Lift your loving cups
To his long life
To his long life**

**Make ready for the last King of May
Make a hole in the sky for him
Raise your voices up
Drink your loving cups
To his long life
To his long life**

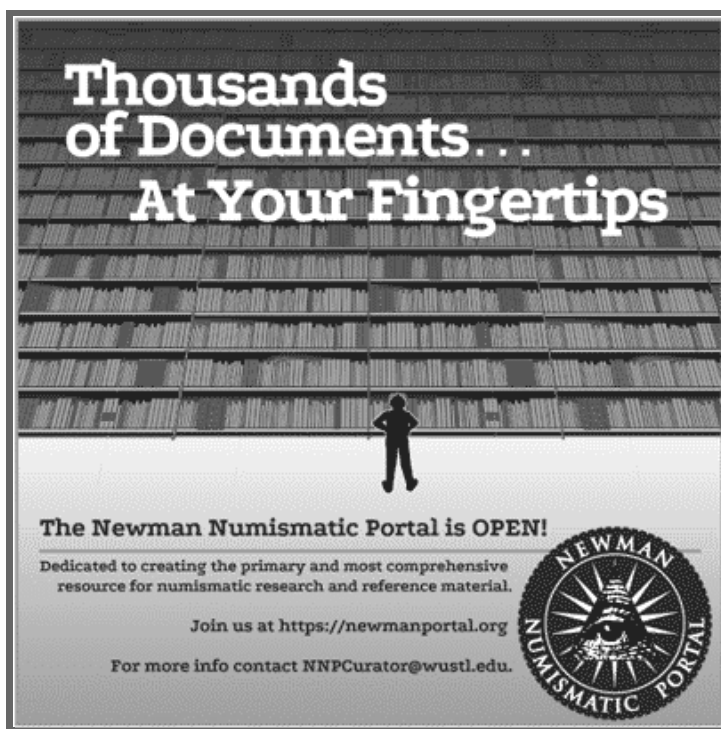
Women In Numismatics Mentoring Program

Press Release

Wentors can be very helpful in assisting budding and novice numismatists in putting together their collections. WIN is very pleased to announce that it has a new Mentoring Program for its membership. Any member who would like to have a Mentor can contact WIN Vice President Louise Boling at copperboling@gmail.com. Ms. Boling will then put that member in contact with a numismatic Mentor volunteer who will try to assist the member with questions, guidance, and advice.

So if any of our members would like to have a Mentor, please contact Ms. Boling and provide her with the following information.

Your name and contact information, a brief description of your collecting interests, and what type of guidance you are looking for.



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WIN GENERAL MEETING

AT FUN

SATURDAY, AUGUST 12TH 9 A.M.

SPEAKER: JIM ZYLSTRA

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Copy must be received by the following deadlines:

February 15th	April Issue
June 2	August Issue
November 1	January Issue

Display rates (per issue): *For Camera Ready Copy*

1/8 Page (2 3/8" x 3 3/4")	\$50.00
1/4 Page (4 3/4" X 3 3/4")	\$75.00
1/2 Page (7 1/2" X 4 3/4")	\$100.00
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Distribution Locations

FUN, Central States,

Spring/Summer ANA Regional Shows

Contact Dave Heinrich, Editor at,
winningwayseditor@gmail.com

WIN Meeting at the FUN Convention

Saturday, January 12th beginning at 9:00 a.m. in Room W304A

Press release



On Saturday, January 12th, 2019, Women in Numismatics is pleased to announce that they will be hosting their general membership meeting at the FUN Convention at 9AM in room W304A, with a presentation by Jim Zylstra.

Mr. Zylstra will give a power-point on the subject of "bride-price in primitive money. The social standards of that time were distinctly patriarchal and might make for


some interesting discussion. I shall try to leave time for questions, as I am sure some may have questions or at least comments!"

Mr. Zylstra has been exhibiting, judging, writing and speaking on numismatics for about ten years. At the 2018 Michigan State Numismatic Society Fall Convention, he received a 1st place for the exhibit, "Primitive Money from the Democratic Republic of Congo," as well as having that exhibit named Adult Exhibit of the Year, for which he received a scholarship to the ANA Summer Seminar. He is also the 2016 re-


cipient of the CSNS 2nd place Elston G. Bradford/Roland W. Finner Literary Award. He has just completed a book entitled: Primitive Money of Africa: Tales and Details. Plans are to retire in a few years.

The meeting is open to all who are interested in attending.










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Julia Domna (170-217 AD)

A 100 Women on Coins Contest Article

By Jacquie Flanigan

Julia Domna was the Syrian daughter of the priest of Elagabalus and Baal; Julius Bassianus. Her father was a member of Royal family and part of the aristocracy.

A fortune teller told her that she would marry a king. The future emperor Lucius Septimius Severus visited Emesa, Syria based on a promising horoscope that he would find his future wife in Syria. At the age of 16, Julia married the future emperor and soon became a favorite with Severus, as she, reportedly, had everything a future emperor could want in a wife, looks, charm, wit, intelligence and cunning that would befit any member of the Roman political arena.

She helped her husband administer the empire from 193-211 AD. When he was away on business, she virtually ran the whole show with her sister, Julia Maesa. She became adept at passing laws, handling political intrigue, dealing with those who plotted against the throne, and also handling personal matters. It has been recorded that she was cruel, manipulative, and had many extramarital affairs.

Childless until 188AD, their first son, M. Aurelius Antoninus (known as Caracalla) was born followed by his brother, P. Septimius Geta in 189AD

Severus ascended the throne in 193AD and in recognition of Julia's years of devoted service, she was awarded the title of 'Augusta'. Life was not all roses in the life of Julia Donna. The thorn in her side was in the form of the Praetorian Prefect, Plautianus.



Julia Domna

Plautianus was a maternal cousin and long-time friend of the Emperor Septimius Severus. His aunt, Fulvia Pia was married to Severus' father Publius Septimius. Severus rewarded Plautianus with various honors, including a consular insignia, a seat in the Roman Senate and the Consulship of 203. He assisted Severus in administering the empire and became very wealthy and powerful. Severus made him his second in command as a safeguard against Julia in case she planned a take over. Plautianus married his daughter, Fulvia Plautilla, to Caracalla in Rome. His powers were so great as to concern Julia and her son Caracalla. The marriage was not a happy one

and Caracalla loathed both his wife and her father and threatened to kill them after he became sole emperor. As a result, Plautianus plotted to overthrow Severus' family. When his plot was discovered he was summoned to the palace and assassinated. His son, daughter and granddaughter were exiled to Sicily. They were all strangled on Caracalla's orders in early 212 AD. once he became sole heir.

In 211AD Severus died at Eboracum (York). His final instruction to his sons was 'rule together as brothers, enrich the soldiers, and forget about everybody else'. Caracalla did not heed this and a year later returned to Rome as co-ruler with Geta and arranged the murder of Geta. The story goes that Caracalla's intention were so well known that Geta had many soldiers and athletes guarding him. Antoninus (Caracalla) persuaded Julia to summon the brothers to her room on the pretext that he wanted to reconcile. Geta trusted Julia so he went but once inside a group of centurions who had been assembled by Antoninus rushed out and struck Geta. "He ran to his mother as soon as he saw them and his arms round her neck and weeping cried out 'Mother, Mother, who bore me, who bore me, help, I am being murdered' ". Cassius Deo Julia continued to assist Caracalla with administration of the empire. She was such an influence upon all concerned that her name was seen on official documents seen by the Senate.

When Caracalla was murdered by his successor, Macrinus, Julia planned to take-over the throne and become sole ruler of the Empire. Suffering from breast cancer, she

apparently decided to commit suicide rather than carry out her plans. She was reported to have starved herself to death.

<http://www.romanobritain.org/3. Bio/biojulia.domna.htm>

<https://en.m.wikipedia.org/wiki/Julius.Bassianus>

Women and Crowns, Women On Crowns

The French Trade Piastre

By Mark Benvenuto

When it comes to crowns, or what can be called crown-sized coins, the big, silver-dollar sized pieces of the world, there are legions of collectors. After all, these are big coins, were often the unit coin for whatever government issued them, and have some great eye appeal, as well as weight and heft in the hand. Yet a huge number of them sport an obverse image of some emperor, king, or duke. While such pieces can make for a pretty wide, globe-trotting collection, what about a crown collection where the focus is on a female figure, either real or allegorical? The quick bet is that there are probably more of these than most of us consider. Let's look at just one this time – the French Trade Piastre.

Historians often credit the British King Henry VIII as being the one monarch who moved England and Britain away from military exploits on Continental Europe to a more overseas world view. From this seed,

France would do so as well. By the end of the nineteenth century – the time during which the French Piastre was introduced – France had set up a colonial government in what is now Viet Nam, Cambodia, and Laos. French colonists and government officials

moved in, set up farms and estates to harvest all sorts of natural products, and imposed their own monetary system, despite the locals having one that had worked



one can argue an empire grew that eventually spanned just about every conceivable part of the world. And in what might be a surprise to absolutely no one, where Britain went, France was sure to go, as well. The competition between these two nations was fierce and went on for centuries.

With that warm up, it makes sense that if Britain was moving into Malaysia and other parts of South East Asia in the 1800's,

for centuries. The names of the colonies were a bit different then – with Annam, Tonkin, and Cochin China basically being three divisions that would become Viet Nam – but what's important to us is the design of the French coinage, and the way in which it appears to have been used.

Several nations have issued a series of different coin denominations, all with the same design. The U.S. is certainly one ex-

ample, with our silver coinage using just one design from its inception in the late 1700's all the way to the early twentieth century. In South East Asia, the French brought in silver coins with a design we now tend to call the seated Statue of Liberty. When it comes to silver, the image was used on all the different denominations from the 10 centimes up to the coin we are interested in, the Trade Piastre.

The design gets its name mostly from the crown, tiara, or diadem that the French Lady Liberty wears. It does indeed look much like that on the far larger version still standing in New York today. Likewise, both figures wear what gets called classical drapery, the draped clothing from antiquity. But unlike the Statue of Liberty, the figure on the Trade Piastre holds what appears to be a fasces, and sits amidst a stand of grain and an anchor. Reading into this, we can claim that France was proclaiming a rule of law – the fasces – as well as prosperity through agriculture and maritime power – the grain and the anchor. While all these symbolic elements spell out a strong message for those who used the coins, we can wonder just how much the locals got to see them. After all, the traditional round, brass coins with square central holes still circulated in the area.

When it comes to circulating though, the Trade Piastres have something that few coins routinely possess. A guarantee of fineness, as it were. The reverse of these big, silver disks says “Piastre de Commerce”

in the center of a wreath, then around the edge proclaims “Titre 0.900 Poids 27 Gr.” This is basically a statement of the coin's value, and a strong indication that it may have circulated outside of what was then called French Indo China. There are some large, silver coins of other nations that do

collectors today, since large initial totals tend to mean low prices. Yes, high end mint state versions of any of the Trade Piastres can be costly, but those with a bit of wear are still very attractive, and can have equally attractive prices.



If an interest in this coin leads to just one purchase, a person can do quite well spending something like \$30 - \$50. The market for them tends to be somewhat thin, which means they'll be easy to come by at any decent-sized show. If that single purchase leads to more, well, once again the prices won't be too high for many of the years in the series. And if the itch takes you even farther, there is a single year in which the weight was reduced and the design changed – 1931. But the fineness is no longer listed on this coin, indicating it may have been made much more for local use, and not for widespread trading. Beyond that, yes, there are more Piastres, issued starting in 1946 and '47, but the silver was by then long gone.

proclaim their fineness. Almost all are considered trade coins.

Trade Piastres were made in huge numbers as the nineteenth century waned and the twentieth century waxed, with multi-million coin mintages being the norm. Indeed, this design lasted all the way from 1885 to 1928, and saw several years with official mintage totals of more than 10 million coins each. All of that is good news for

The seated Statue of Liberty is a beautiful design on a fascinating coin, one that has become part of history. Finding one or more of them today is not too great a challenge, and the rewards of building a collection can be many. There is beauty, value, and history all in that proverbial “palm of your hand” for anyone interested in these coins of a now-vanished French colony.

ANA Summer Seminar 2018

An Unforgettable Experience

By Kathy J. McFadden, Executive Director, Industry Council for Tangible Assets

T

he ANA Summer Seminar was amazing! I attended the "Collecting United State Type Coins" class taught by Dave Lange, NGC, and Frank Van Valen. If I can remember a tenth of what I heard and saw, I will be happy. We viewed 148 slides and examined about 400 coins in four days.

ICTA General Counsel and Legislative Affairs Coordinator John Vilavencio also attended ANA Summer Seminar with me this year. Both of us took the same class to help us understand what the "real" coins look like.

The people in the class were engaging and shared their experience and knowledge. Dave and Frank never looked at notes during the four days. I felt like I was back in my history classes; each coin resembled a history lesson.

Hardly a day goes by that I don't learn something new in the "world of money," but the ANA Summer Seminar was learning on a whole new level. I can see why people go back year after year.

Many ICTA dealer and collector members attended. It was great to be able to talk with them over the five days in a different setting other than a coin show. The two main topics attendees were talking about during the week were counterfeits and the Supreme Court's Interstate Sales Tax Ruling. Everybody was talking about how good the counterfeits are and what a great job the Anti-Counterfeiting Task Force is doing. Also, I got hit with the question, "What is ICTA doing about the Supreme Court's ruling?" Fortunately, our press release went out on that subject during the first part of the week.

I had not been to "camp" since I was in high school. I wasn't too sure about having a roommate that I had never met. I was delighted to have been paired with Ailie Byers, vice president of Centennial Auctions. I have made a lifelong friend!

The "Loomis Lounge," otherwise known as the outside patio, was filled with attendees and instructors every night after the Bull Sessions and Mini-Seminars. On one occasion, instructor Jerry Bobbe, who is a professional cellist, played numerous Bach selections. It was like being at a private concert at the Kennedy Center.

The museum and library at the ANA headquarters are extraordinary. ANA's headquarters building on the Colorado College campus is a beautiful setting with the Colorado mountains as a back drop.

The ANA staff did a fantastic job organizing the Summer Seminar. The amount of work involved in hosting such an event is mind boggling. The staff was always available to help in any way. Many members of the ANA Board of Governors and "old timers" were on site and some served as instructors.

Having the opportunity to spend time with Ken Bressett and Ken Hallenbeck was a bonus. Both were on campus during the five days and were readily available to talk with everyone. Both gentlemen are in great shape and full of life.

I can now understand why so many dealers and collectors go back every year to take classes and connect with friends around the country. The classes are top-notch and packed with so much information. Many of the instructors teach both sessions and are there for two weeks!

The YN's were inspiring. It was fantastic to see so many young women and young men totally engaged in all aspects of the experience. They held actions both weeks, raising more than \$17,000 each week, which benefits future YN scholarships.

The WIN Scholarship made this possible! I will be grateful forever for the opportunity to experience the knowledge, camaraderie, passion and friendship that was shared during those five days. Everyone displayed their love for the hobby.

Thank you again, members of Women in Numismatics, for a wonderful experience!

Numenclature: Antoninianus

Numismatic definitions, from *The Cincinnati Numismatist*

Antoninianus an-to-nin-i-a-nus /,antə,ninē'ānəs

plural an-to-nin-i-a-ni (an-tuh-nin-ee-ey-nahy) /,æntə,nɪn i'ei nɑɪ/.

Noun

An ancient Roman coin originally worth two denarii.

A roman coin first from silver, later a mix of silver and other materials issued by the roman emperor Marinus Aurelius Antonius, also known as Caracalla in 214 AD it was a double dinarius between 4.7 and 5.3 grams. The coin is easy to recognize by the radiate crown

around the head of the emperor.



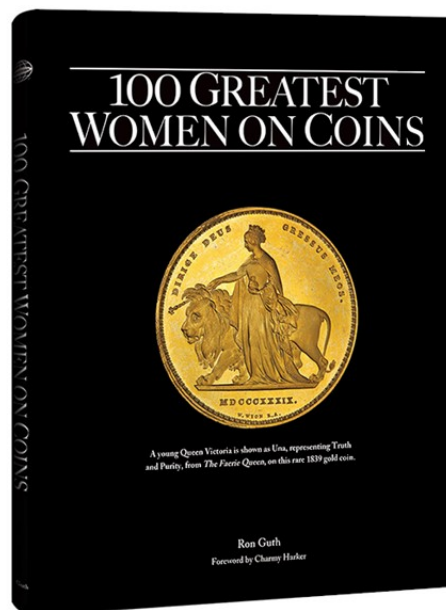
Speculatively named after an Antoninus mentioned in the Augustan History, after whom some silver coins were said to be named. However, it is not known what the antoninianus was called in antiquity.

Winner of the 100 Greatest Women on Coins Contest to be announced at FUN

The winner of the 100 Greatest Women on Coins Contest will be announced at the Women In Numismatics general membership meeting at the FUN show in January 2019.

The contest was very successful. Many finely written articles were submitted and published in *Winning Ways*. A panel of judges will choose one of those articles and the author will receive a copy of Ron Guth's book, "100 Greatest Women on Coins."

The contest has been so successful that



WIN's board has approved renewing the contest for a second time. So if you just

haven't had time to write about one the the 100 greatest women on coins but wanted to you haven't lost your chance.

Do your research and put pen to paper or your fingers to the keyboard and send in you article. Contest details are on page 21 of this issue. Some of your fellow members are already working on their article!



Florida United Numismatists



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... 2019 ...

64th Annual F.U.N. Convention

January 10-13, 2019

Orange County Convention Center • Orlando, Florida

SHOW HOURS

Thursday, January 10: 10 a.m.-6:30 p.m. • Friday, January 11: 10 a.m.-6:30 p.m.

Saturday, January 12: 10 a.m.-5:30 p.m. • Sunday, January 13: 10 a.m.-3 p.m.

Dealer Set-up: January 9th: 2-8 p.m.

Dealers are not required to stay on Sunday and therefore the show is much smaller on Sunday

Future show: January 9-12, 2020

Contact: Cindy Wibker • PO Box 471147, Lake Monroe, FL 32747-1147

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Women In Numismatics General Meeting Minutes

August 18, 2018, Philadelphia, Pennsylvania

W

IN President Charmy

Harker called the meeting to order at 9:06 AM. There were 17 attendees. Charmy made the following announcements: (1) the WIN 50/25/25 drawing will be held during this meeting, (2) WIN will celebrate the "Year of Women in Numismatics" in 2020, (3) congratulations to the following WIN members: Cindy Wibker as the recipient of the 2018 Farran Zerbe award, Prue Fitts for receiving the Elvira Clain-Steffanelli award, Mark Lighterman for the ANA lifetime achievement award, and Bob Fritsch said he received the Joseph Boling award for excellence in numismatic judging.

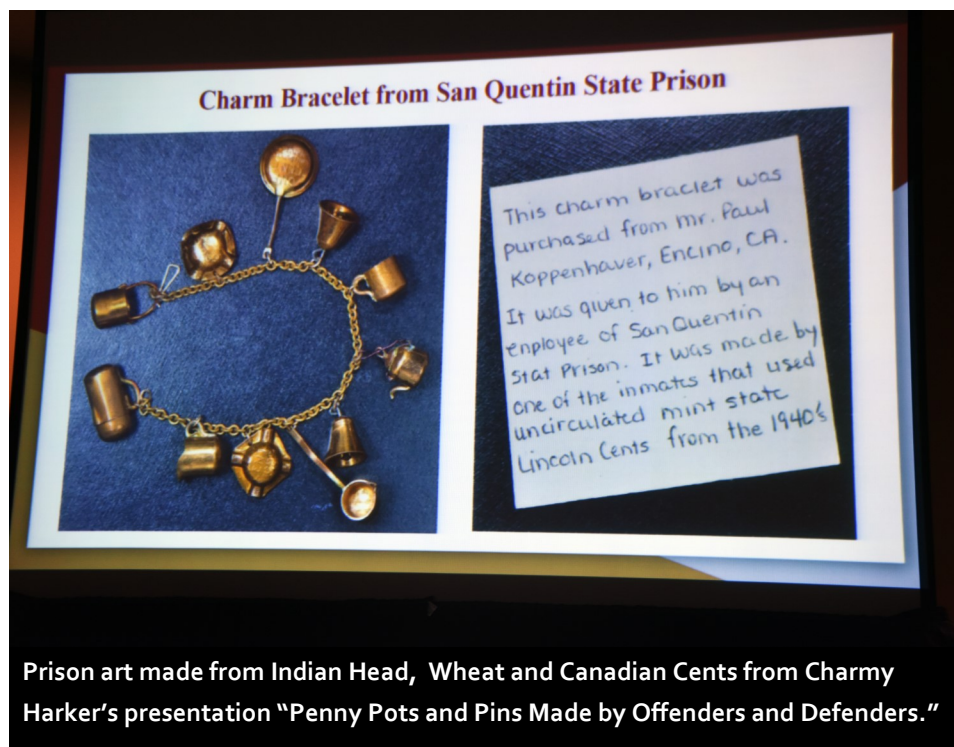
Kathy Freeland presented the Gloria Peters Literary Award for the best article published in Winning Ways during the previous calendar year to Louise Boling for her article, "A

Novel Way to Display a Collection: Jack L. Boling – A Life in Stitches." Louise received a plaque and a check in the amount of \$50.00.

Charmy announced that beginning in 2019 there is a discount for dues received from any member for three years. The total for the three years will be \$69.00. Beginning in 2020, WIN members who sign up new members will receive a \$5 discount on their dues for each new member they sign during the previous year.

presentation was titled "Penny Pots and Pins Made by Offenders and Defenders." She said she found her first teapot approximately 15 years ago, and searching for similar items became an obsession. Charmy's collection fits into the category of "exonumia," which means "outside of the category of coins." Her exonumia collection consists of folk art, outsider art, prison art and trench art.

The first group covered consisted of prison art. The tiny teapots in Charmy's collection are frequently made from Indian, wheat and



Prison art made from Indian Head, Wheat and Canadian Cents from Charmy Harker's presentation "Penny Pots and Pins Made by Offenders and Defenders."



Kathy Freeland presents the Gloria Peters Literary Award to Louise Boling

Charmy said \$1,200.00 was collected from raffle ticket sales for WIN's 50/25/25 drawing. WIN receives \$600 for their educational scholarship fund, and two names will be drawn and each will receive \$300. The two winning tickets were drawn and the winners were Ken Zehnder and Mike Gonzalez.

Louise introduced the guest speaker, Charmy Harker, "The Penny Lady." Charmy's

Canadian cents. Many of them have thin, curly wire handles. The teapots with removable lids are more valuable. The few that are gold or silver plated were usually done after the teapots left the prison. She showed one engraved "Mary" which is very rare and happens to be her first name. There was a powerpoint slide of a complete miniature tea set made from Indian cents that consisted of a coffee pot, teapot, sugar



A young meeting attendee is charmed by Charmy's collection

Another showed a salt and pepper shaker from the Ohio Penitentiary. She also had a kettle that came in a special box printed "This Kettle made from One Cent by 'Lifers'," which was a souvenir from the Connecticut State Prison. Charmy also has some penny padlocks that actually work.

Charmy then moved into the trench art category, created by soldiers in the trenches. "Sweetheart jewelry" was often created for loved ones back home and was made from coins, shell cases and other metals. A second category was "victory pins," some of which had attached teapots and charms. Canteen pins are scarce and were made from two Lincoln cents, molded into a canteen shape.

Louise presented Charmy with a certificate of appreciation, and her program was en-



Charmy receives a certificate of appreciation for her presentation

joyed by all in attendance.

The meeting adjourned at 9:44 AM.

Respectfully submitted,

Cindy Wibker

Member Profile: Kari S. Brower

Numismatic Writer, Volunteer and collector

My name is Kari S. Brower and I reside in Brick, New Jersey. I started collecting when I was five years old, back in 1968. I belong to seven coin clubs and organizations. My local club is the Ocean County Coin Club of Point Pleasant Beach, New Jersey. I was an officer in the Ocean County Coin Club and the Garden State Numismatic Association. I was a ANA district representative and I am currently an ANA club representative to the Ocean County Coin Club. I am still very active with that organization.



My collecting interests include O.C.C.C. exonumia. I just recently put together a collection called "My American Numismatic Family Tree Collection". The dates of my collection are from 1614 through 1963. Each coin or set of coins represents an ancestor, and with the exception of one coin, each coin was minted during the ancestor's year of birth.

I love to write and many of my articles appear in Women In Numismatics Winning Ways journal.

Christmas Coins From Around the World

By David G. Heinrich

To celebrate the 200th anniversary of Silent Night, the Austrian Mint has issued a 20 Euro 2/3 ounce silver commemorative coin. Entitled Stille Nacht, heilige Nacht in the original German, Silent Night has been translated into 300 different languages and dialects. It was even sung in the trenches of the Western Front during the Christmas truce of 1914 and has been recorded by countless artists ranging from



the Vienna Boys choir to toxic twin Joe Perry. Silent Night was played for the very first time on Christmas 1818 at the Church of St. Nikola in Oberndorf near Salzburg.

The coin features a coloured, glow-in-the-dark star of Bethlehem that shines down on the chapel on the obverse. The coin is available from the Austrian Mint (www.muenzeoesterreich.at/eng) for €59.40 (\$67.65).



From the UK the Royal Mint offers "The official Royal Mint Christmas coin. The 2018 Christmas Nutcracker £5 Brilliant Uncirculat-



ed Coin" at £12.95 (\$16.81). The coin is packaged in a purple and gold foiled greeting card with space to add your own personal message. It is also available in an advent calendar with gold-foil wrapped chocolate coins and, behind the final window is the Nutcracker Christmas coin.

The Royal mint also offers the 2018 issue of the annual Silver Six Pence. This is the coin the Brits put in their Christmas pudding on

"Stir up Sunday". It also comes packaged in a purple and gold foil greeting card and sells for £14.95 (\$19.41) and can be purchased through the mints website, www.royalmint.com.



The Swiss mint is selling a 2018 Christmas uncirculated set that includes a medal. The set includes 2018 Swiss circulation coins with a medal depicting a trumpet-blowing Christmas angel. The coins in the set have a face value of 8.85 Francs and sells for CHF 40.00 (\$39.93). The set is limited to 2,500 pieces. www.swissmint.ch



Swiss 2018 Christmas uncirculated set

The Royal Canadian Mint has, as you might expect, a multitude of coins and medals with a Christmas theme selling from as low as \$21.95 CAD for a two dollar base metal example to the \$129.95 CAD fine silver ultra-high relief coloured coin – Christmas ornament!



High relief "ornament" coin. Below:
Silver & Murano glass coin



The Royal Canadian Mint has a rather spectacular silver and Murano glass coin that sells for \$152.95 CAD. "Expertly handcrafted by Italian glassmakers, each Murano glass reindeer is unique to each coin. With an outstanding amount of details on such a small scale, your reindeer is testament to the centuries-old techniques that have made Murano glass such a highly prized art form."

The Australian Perth mint has a one dollar denominated coin minted as legal tender for Tuvalu. It sells for AUS \$ 104.55 (\$75.28). Perth mint description: "The star shaped coin's reverse features Bugs Bunny, one of the best-known animated characters of all

time, and his girlfriend Lola as they embrace beneath a sprig of mistletoe. The design includes the inscription SEASON'S GREETINGS and The Perth Mint's traditional 'P'



Bugs Bunny and girlfriend Lola star on the Perth Mint coin

mintmark." Peculiarly, the Perth mint website notes the coin as legal tender in Tuvalu and Australia! www.perthmint.com

Like the Royal Mint the Perth Mint also sells a silver sixpence for your Christmas pudding. In this case it comes in a red and gold bag with three vintage sixpences and six threepences. It sells for AUS \$ 26.82 (\$19.31)



Here in the United States, Littleton Coin Company has a 2018 U.S. Coin Christmas Card for \$9.95 or \$45.95 for five cards. Each card's cover contains five uncirculated 2018 coins. One each: Lincoln cent, Jefferson nick-

el, Roosevelt dime, National Park quarter and Kennedy half. Inside the card is a holiday greeting and room for your own personalized message.



The company also has created a 2018 Colored Christmas Coin Ornament for \$12.95. A colorized 2018 Kennedy half dollar shows a chickadee perched on a branch with snow-covered berries. The coin is enclosed in a



capsule with a mount at the top for a ribbon to hang as a Christmas tree ornament.

SilverTowne, of Winchester, Indiana, has among its offering of Christmas silver



rounds this "2018 Holiday Train Depot Silver Round and Silver American Eagle two piece box gift set" at \$48.10.

The company describes the set as: "This remarkable collection features three coins issued by rulers associated with the Nativi-

during the reign of Alexander Jannaeus, one of the last Jewish kings before the Roman annexation of Palestine, known as "mites."

"All coins in each set are protected in an archival capsule and beautifully displayed in a deluxe case. The box set is accompanied with a story card, certificate of authenticity, and a black gift box. "

An internet search found the set available from many different sellers for as low as \$299.99 and as high as \$455.00.

There are countless silver and bronze Christmas rounds and bars of every description available from scores of sellers. Some religious, some secular, some colorized, some with a space for engraving and most come in a capsule with a hole at the top for a ribbon or hook so it may be hung on a Christmas tree. Maybe something that we elves have pointed out will create a treasured Christmas memory for someone on your Christmas list.



First Days of Christmas: Box of 6 Ancient Coins Pertaining to the Nativity of Jesus Christ from the Educational Coin Company features three coins issued by rulers associated with the Nativity

The Educational Coin Company has assembled a set of 6 Ancient Coins pertaining to the Nativity of Jesus Christ. The set comes in an attractive wooden display box.

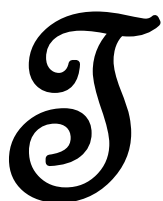
ty—Caesar Augustus, Herod the Great, and Azes II, believed to be the Eastern king who sent the Magi to Bethlehem—as well as Aurelian and Constantine the Great. Round-

ing out the set is a small bronze coin struck

Nerdy Notes

Nikola Tesla 100 Serbian Dinar (2003)

By Kirsten Lynch, Reprinted from the September issue of *The Cincinnati Numismatist*



he portrait of Nikola Tesla appears on the 2006 Serbian Dinar. The Nikola Tesla banknote was first released in 2000 and was slightly redesigned in 2003, 2004 and 2006. It is 143 mm x 68

mm in size. The dinar is the official currency of Serbia. The earliest use of the Serbian dinar dates back to 1214.

For those curious, as of August 28, 2018, 1 United States Dollar equals 101.08 Serbian Dinar.

Nikola Tesla was a Serbian-American in-

ventor, electrical engineer, mechanical engineer, physicist and futurist who is best known for his contributions to the design of the modern alternating current (AC) electricity supply system and invention of the tesla coil.

Born on July 10, 1856 and raised in the Austrian Empire, Tesla received an ad-

vanced education in engineering and physics in the 1870s and gained practical experience in the early 1880s working in telephony and at Continental Edison in France in the new electric power industry. He immigrated to the United States in 1884, where he would become a naturalized citizen. He worked for a short time at the Edison Machine Works in New York City before he struck out on his own.

Tesla's most lasting contribution to science was his alternating current (AC) induction motor and related AC patents, which were licensed by Westinghouse Electric in 1888, and earned him a considerable amount of money. This AC system became the cornerstone of the polyphase system which Westinghouse would eventually market.

After discovering Heinrich Hertz' experiments that proved the existence of electromagnetic radiation and radio waves, Tesla repeated and then expanded on Hertz' experiments. The result of these experiments was the famed Tesla coil.

Tesla was way ahead of his time in pursuing ideas for wireless lighting and worldwide wireless electric power distribution in his high-voltage, high-frequency power ex-



Face: Portrait of Nikola Tesla, magnetic induction calculation formula, image of instance of electrical discharge, image of Tesla's electric induction device. **Back:** Figure of Nikola Tesla, drawing of Tesla's electromagnetic engine, 'Tesla's Dove', large crest of arms of the Republic of Serbia in the upper left corner of the banknote, against blue background.

periments in New York and Colorado Springs. He also experimented on wireless communication. Tesla tried to put these ideas to practical use in his unfinished Wardenclyffe Tower project, an intercontinental wireless communication and power transmitter, but ran out of funding before he could complete it.

Having spent most of his money on various experiments by the 1920's, Tesla lived in a series of New York hotels, leaving behind unpaid bills. He died in New York City on January 7, 1943.

Tesla's work fell into obscurity following his death, until around 1960, when the General Conference on Weights and Measures named the SI unit of magnetic flux density the tesla in his honor. There has been a resurgence in popular interest in Tesla since the 1990s. Most people probably recognize the name from Elon Musk's car company, Tesla.

Do you remember the 50's?

The 1850's that is. The big bulky copper cents of the time were replaced in 1857 by the novel new cent made out of nickel alloy - a first for the United States. These "nicks", as they were called at the time, were widely appreciated for their convenience and attractive look. The transition from old copper cents to nickel cents created a coin collecting boom in America.

Soon the Civil War disrupted the economy and all US coins disap-

peared from circulation. Cents were replaced by private copper tokens. Their widespread use inspired the Mint to change the cent's composition to bronze in 1864. The cents were subsequently held in the hands of everyone who lived in America from the Civil War era, though the Old

West and into the early 20th Century.

The Fly-In Club was founded in 1991 as a group focused on these fabulous coins. The club publishes the award-winning "Longacre's Ledger" three times a year. We invite you to join us!

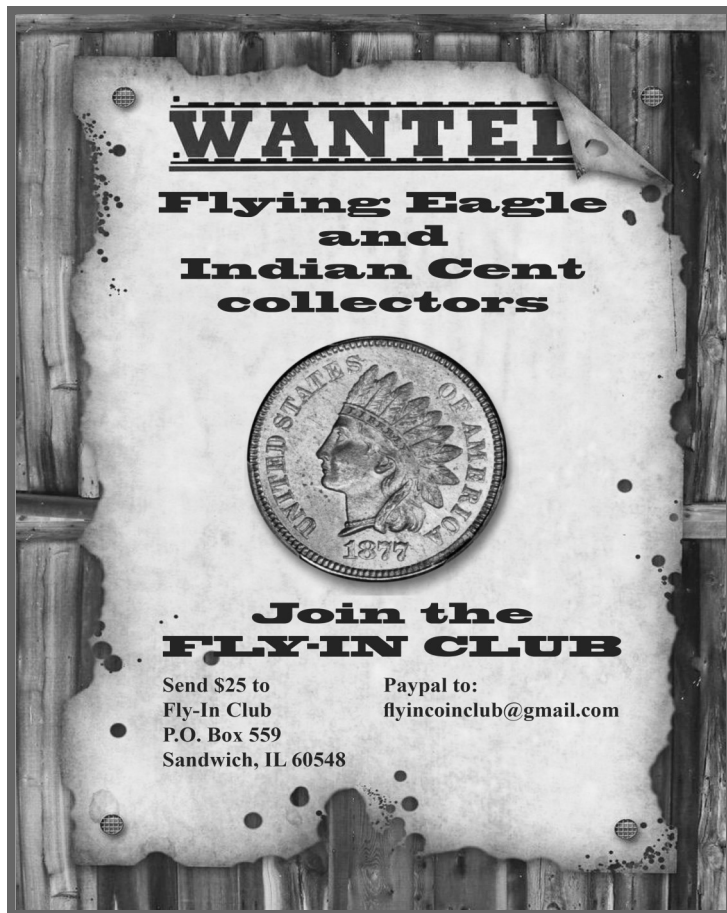
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Check: Payable to "The Fly-In Club" to P.O. Box 559, Sandwich, IL 60548



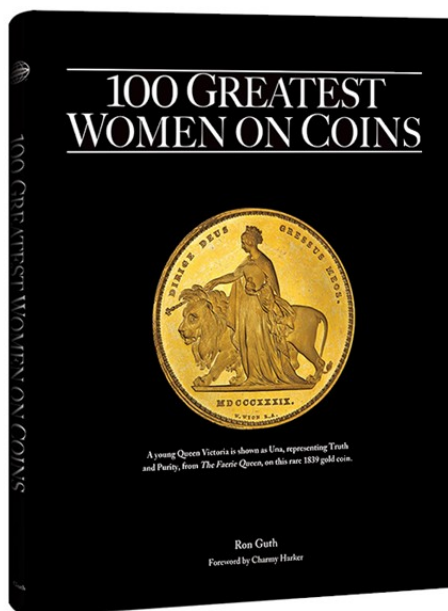
100 Greatest Women on Coins Contest

Press Release

W

omen In Numismatics

is holding a contest. We are asking our members to write a brief article about their favorite woman that has been depicted on a coin. A list of the 100 greatest women featured in the book is printed below. We will publish each profile in *Winning Ways* and next year WIN will then choose one of the profiles and award the winner a copy of Ron Guth's book, "100 Greatest Women on Coins." Please email your profiles to our editor, Dave Heinrich (winningwayseditor@gmail.com).



100 Greatest Women On Coins

1. Mary, Mother of Jesus
2. Helen Keller
3. Mother Teresa

4. Queen Cleopatra (or Cleopatra VII Philopator)
5. Susan B Anthony
6. Princess Dianna
7. Betsy Ross
8. Martha Washington
9. Jacqueline "Jackie" Kennedy
10. Empress Catherine II (Catherine the Great)
11. Liberty
12. Queen Elizabeth II
13. Queen Victoria
14. Sacagawea
15. Eleanor Roosevelt
16. Dolley Madison
17. Florence Nightingale
18. Queen Elizabeth I
19. Mary Todd Lincoln
20. The Statue of Liberty
21. Abigail Adams
22. Grace Kelly
23. Nike
24. Queen Nefertiti
25. Britannia and Marianne
26. Female Athlete
27. Athena/Minerva
28. Venus de Milo
29. The Bronte Sisters
30. Cleopatra Thea
31. Marie Curie
32. Virginia Dare
33. Mythological Mother Earth
34. Empress Maria Theresa of Austria
35. Queen Isabella II
36. Queen Guinevere
37. Leda and the Swan
38. Education
39. Eve
40. Queen Marie Antoinette
41. Queen Hatshepsut
42. Medusa
43. Victory
44. Saint Helena of Constantinople
45. Female Worker
46. Julia Grant
47. Persephone
48. Demeter
49. Empress Julia Domna
50. Queen Boudica
51. Saint Hildegard of Bingen
52. Yellow Rose
53. Teresa de Francisci
54. Two Young Girls at the Piano, by Renoir
55. Queen Cleopatra I Syra
56. Queen Cleopatra Selene II
57. Female Slave
58. Germania
59. Anne of Green Gables
60. Queen Beatrix
61. Helvetia
62. Queen Juliana
63. Native Woman
64. Queen Arsinoe II
65. Golda Meir
66. Mother Breastfeeding
67. "Girl With a Harp" by Ivan Mestrovic
68. Alice Paul
69. Audrey Hepburn
70. Queen Berenice II
71. Saint Elizabeth of Hungary
72. Evita Perón
73. The Russian Royal Family
74. Clara Schumann
75. Indira Gandhi
76. La Pietà, by Michelangelo
77. Margaret Thatcher
78. Queen Olympias
79. Arethusa
80. Athena and Nike
81. Julia Maesa
82. Johanna Spyri
83. Livia Drusilla (Julia Augusta)
84. Empress Elisabeth of Austria
85. Faith, Hope, Charity, and Mother Sophia
86. Princess Gina of Liechtenstein
87. Ingrid Bergman
88. Una
89. Ströbl Monument
90. Young Woman Writing
91. Angel
92. Empress Catherine I of Russia
93. Marilyn Monroe
94. The Sleeping Bather, by Renoir
95. Solomiya Krushelnytska
96. Anne Bonny
97. Elena Aladova
98. Eunice Kennedy Shriver
99. Lou Hoover
100. Vesta (Hestia)



Women In Numismatics

WomenInNumismatics.com

Founded in 1991, WIN is the premiere organization for women in the field of numismatics.

As a nationally incorporated nonprofit, our chartered goals are to encourage fellowship and learning through networking and social events, as well as offering educational seminars, scholarship programs, and our semi-annual literary publication, *Winning Ways*.

President Charmy Harker is leading the board in a revitalization of WIN, focusing on expanding membership and providing social-media platforms for members to connect, discuss, and promote their brands.

Collector or dealer, novice or expert, we invite you to join us in the largest and most respected organization for Women In Numismatics.

APPLICATION FOR MEMBERSHIP

Regular Membership \$25
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Junior Membership² \$5

THANK YOU!



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¹ Significant Other to a Regular Member

² Age 18 or Younger

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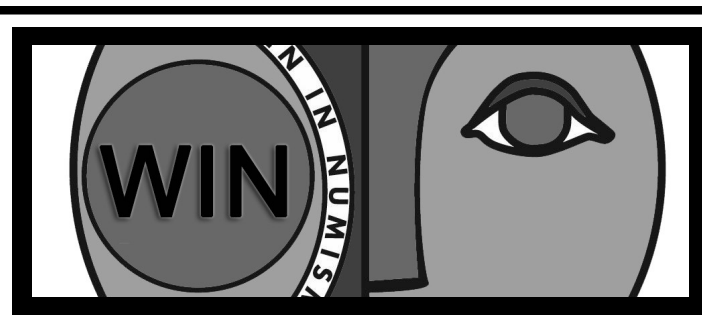
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WIN Scholarship Award

If you would like to apply for WIN'S scholarship award to the
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Deadline for applications is January 31, 2019

You must be a WIN member for at least one year before applying

If you would like to apply you need to:

- Send a letter (less than 500 words) stating what you have done for numismatics since you became involved in the hobby. You can include things such as giving numismatic presentations, writing articles, and serving clubs as an officer or a board member, with particular interest on service to WIN. Also state why attending would help you achieve your numismatic goals. The recipient will have their tuition, room and board (dormitory rate) paid by WIN. They also agree to write an article for Winning Ways about the content of the seminar they choose to attend. Send your letter of application to the editor of Winning Ways: Dave Heinrich, PO Box 446, Miamitown, OH 45041. Or by email to: winningwayseditor@gmail.com. **The deadline is January 31, 2019**, the winner will be selected after January 31st 2019, and must use the scholarship in the same calendar year (2019).

- Your WIN dues for the year of your application must be paid, so send your dues check with your application if they haven't been previously paid

- Agree to sign a disclaimer that you will not hold WIN responsible for loss or injury while attending or traveling to or from the conference.

We look forward to receiving your application soon!!

Note: You are not eligible for this scholarship if you have won it in the past 5 years.

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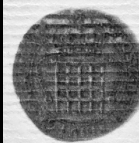
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WIN GENERAL MEETING

Orange County
Convention Center

Saturday, January 12th, 9am

Room W304A

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